

# PIRATES OF THE CARIBBEAN

AN ORIGINAL MEDLEY

As performed by JARROD RADNICH and featured at DISNEYLAND

Original Piano Arrangement by

# JARROD RADNICH

*Virtuosic*  
PIANO SOLO

[www.jarrodradnich.com](http://www.jarrodradnich.com)

+1.760.365.1325  
P.O. Box 933  
Joshua Tree, California 92252  
United States

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*Virtuosic* **PIRATES OF THE CARIBBEAN**  
AN ORIGINAL MEDLEY  
PIANO SOLO As performed by JARROD RADNICH and featured at DISNEYLAND

Klaus Badelt  
Arranged by Jarrod Radnich

Briskly

The score consists of five systems of music, each with a treble and bass clef staff. The first system starts with a forte (*f*) dynamic. The second system continues the melody. The third system begins with a fortissimo (*ff*) dynamic and features a complex, rapid treble line. The fourth system continues this complex texture. The fifth system concludes with a series of chords in the treble and a steady bass line.

19

*sfz*

3

3

3

\*Lea

\*Lea

\*Lea

22

*mf*

\*Lea

\*Lea

\*Lea

\*Lea

\*Lea

\*Lea

28

\*Lea

\*Lea

\*Lea

\*Lea

\*Lea

\*Lea

34

*cresc.*

\*Lea

\*Lea

\*Lea

\*Lea

\*Lea

39

\*Lea

41

\*Lea.  
\*Lea.

43

\*Lea.  
\*Lea.  
\*Lea.  
\*Lea.  
\*Lea.  
\*Lea.  
8vb  
\*

49

\*Lea.  
\*Lea.  
\*Lea.  
\*Lea.  
(8vb)  
cresc.  
\*Lea.

53

\*Lea.  
\*Lea.  
\*Lea.  
\*Lea.  
\*Lea.  
\*Lea.  
ff

59

simile  
\*Lea.  
\*Lea.  
\*Lea.  
\*Lea.  
\*Lea.  
\*Lea.  
\*Lea.

Musical score for measures 67-72. The piece is in G major. Measures 67-72 feature a series of chords in the right hand and a rhythmic pattern in the left hand. The left hand pattern consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. There are six measures in total. The first five measures have a dynamic marking of *Lea* with an asterisk. The sixth measure has a dynamic marking of *\*Lea*. There are also dynamic markings of *A* and *V* above the notes in measures 67-72.

Musical score for measures 73-76. Measures 73-76 feature a series of chords in the right hand and a rhythmic pattern in the left hand. The left hand pattern consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. There are four measures in total. The first two measures have a dynamic marking of *\*Lea*. The third measure has a dynamic marking of *cresc.* and the fourth measure has a dynamic marking of *\*Lea*. There are also dynamic markings of *A* and *V* above the notes in measures 73-76.

Musical score for measures 75-78. Measures 75-78 feature a series of chords in the right hand and a rhythmic pattern in the left hand. The left hand pattern consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. There are four measures in total. The first measure has a dynamic marking of *mp*. The second measure has a dynamic marking of *A*. The third and fourth measures have a dynamic marking of *\*Lea*. There are also dynamic markings of *V* above the notes in measures 75-78.

Musical score for measures 79-83. Measures 79-83 feature a series of chords in the right hand and a rhythmic pattern in the left hand. The left hand pattern consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. There are five measures in total. The first measure has a dynamic marking of *\*Lea*. The second measure has a dynamic marking of *Lea*. The third measure has a dynamic marking of *Lea*. The fourth measure has a dynamic marking of *Lea \* Lea*. The fifth measure has a dynamic marking of *\*Lea*. There are also dynamic markings of *A* above the notes in measures 79-83.

Musical score for measures 84-88. Measures 84-88 feature a series of chords in the right hand and a rhythmic pattern in the left hand. The left hand pattern consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. There are five measures in total. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *Lea*. The third measure has a dynamic marking of *Lea*. The fourth measure has a dynamic marking of *Lea*. The fifth measure has a dynamic marking of *\*Lea*. There are also dynamic markings of *A* above the notes in measures 84-88.

89

\* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea

98

\* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea

107

*subito p*

*sfz*

3

6

\* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea

113

\* Lea

116

\* Lea

Sit on lowest register of the piano